

An Analysis of the Enola Holmes 2 Movie From A Perspective of Feminist Theory

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Abstract

This research took the "Enola Holmes 2" movie as the object of research regarding the analysis of feminism contained in the movie. Feminism is still a very important issue for women to voice gender equality and rights with men. This research aims to find out the characteristics of the main character Enola Holmes and find out how the main character reflected feminism. The method used in this research is qualitative research method to solve the problem formulation in "Enola Holmes 2" movie. The data taken for this research is in the form of transcripts of conversations in the "movie Enola Holmes 2". In addition to being unlike other women at the time, Enola exhibits traits like bravery and tenacity in the movie. She also has dreams of becoming a detective, which is something that few women do. Enola, who was undervalued due to her ambition and undervalued due to her gender, was able to realize her aspirations and rose to fame as a well-known female detective. The movie "Enola Holmes 2" proves that feminism is not just about seeking the right to gender equality but also about the value of supporting fellow women and protecting other women.

Keywords: *Characteristics, Enola Holmes 2 movie, Feminism*

Introduction

Literary work is a creation that comes from human expression in the form of experiences, thoughts, ideas, or feelings that are full of life styles, values, and new views. Movie is one of the many examples of literary works. Movie making is not just about providing entertainment to people who watch but also certainly has meaning or issues raised. In today's life, feminism is an issue that continues to be raised by women to continue to voice gender rights and equality. This phenomenon has actually been promoted after the second world war to demand the rights of women who have been oppressed and differentiated from the male gender.

According to Cott (1987) Feminism is a concept that aims to offer women equal status. Feminists believe that males have mistreated women in the past and continue to do therefore, and that there are constraints and unfulfilled rights. Feminism, in broad terms, is the female gender's opposition to advocating for gender equality. Furthermore according to Hannam (2007) Feminism is defined as the explicit recognition that women are inferior to men and the attempt to balance power equality between both gender.

Meinawati & Dewi (2017) as cited Feminism is the fear that dominates the emotions and feelings of women which has an effect on rationalization and the reduced ability to break out of the original zone of women that has been embedded and inherent

sociologically. Long-standing social conditions that always hide behind the word of culture are a factor that makes patriarchy among women still exist.

According to Bahsin (2021) patriarchy happen when men control women through their authority interactions, and this characterizes a system in which women stay submissive to men in numerous ways. This social system is associated with the concept that masculines are superior to women, which women are and should be dominated by men, and that they are part of the possessions of men. According to Idrus et al. (2023) Patriarchy is the development of a custom or tradition that is accepted by society as normal and natural because it has existed in the past and has grown to represent stereotypes of both men and women. This way of thinking underpins many religious and social traditions that constrain and govern women's lives. In both the private and public arenas, patriarchy refers to an arrangement that oppresses and subjugates women. Patriarchy is literally considered a form of colonization of women's rights who do not have the same opportunities as the male gender. But with the existence of feminism, equality for women's rights got a bright spot.

One of the movie series that tells the story of a woman's struggle to achieve her dreams is 'Enola Holmes 2'. The object of this study is a movie directed by Harry Bradbeer which is adapted from The Enola Holmes Mysteries. Enola Holmes is the younger brother of the famous detective Sherlock Holmes who has solved many cases with his great expertise. Enola saw her brother's career and felt interested and tried to follow in his footsteps as a famous detective. The story is set in England in 1884 where it was taboo for a woman to do work that was generally done by men. In 1884 patriarchal actions still occurred among women, women were considered weak and charged with only taking care of the house and children.

To support this research, the author provides several references that are relevant to this research. The first article is entitled 'An Analysis of Taylor Swift's Song Lyric *The Man* using Feminist Literary Criticism Theory' written by Ayu et al. (2023) The data of this research is taken from the lyrics of Taylor Swift's The Man. The author analyzes the lyrics by supporting the analysis using the theory of Feminism. The author uses descriptive qualitative research and finds the results of Taylor Swift's The Man song contains elements of feminism that actually also occur in men.

The second article entitled 'Analysis of Feminism in The 'Moxie' Movie' written by Natasya (2022). The research is a descriptive qualitative research with the data collected is the result of observation and taking a note of the Moxie movie. This research aims to find out the type of feminism that exists in the main character of the movie and to find out the factors that cause the emergence of feminism in the main character.

Based on the abbreviation of the story above, Enola Holmes 2 movie visualizes how feminism occurs and as a woman Enola struggles and tries to break the stigma of society towards people around her. It is interesting for the author to analyze how Enola, the main character, reflects feminism in her journey with all the actions she takes.

The objective of this research is to identify Enola Holmes's character in order that she may oppose patriarchal culture, in addition to understanding how Enola's feminism movement reflects her desire to prove herself equal to men.

Method

The author uses a qualitative research method to solve the problem formulation in Enola Holmes 2 movie. The data taken for this research is in the form of transcripts of conversations in the movie Enola Holmes 2. The data source in this research is the movie

Enola Holmes 2 which is directed by Jack Thorne. Descriptive qualitative is used by the author because in this writing the author does not provide numerical elements to show the results of the analysis of this movie. According to Hennink et al. (2011) Qualitative research analyzes a thing comprehensively using a variety of research methodologies such as in-depth interviews, observations, interactions, content analysis, visual methods, or a person's biographical history. Primary data for this research was taken from watching the movie and reading the transcript. The data that has been obtained is then analyzed, grouped, and then processed based on the theoretical framework.

Results

Characteristic

In a story, of course, there are characterizations that act as characters who run the story. In each individual character there are different characteristics in each cast. According to Putri et al. (2015) Characters are folks who appear on stage yet nevertheless have a part in the plot. One of the key components of a play or a movie is the cast of characters. One way to distinguish between major and minor characters is to mention how significant the character is to the story. Character depiction may be what makes the cast distinctive enough for the audience to remember. Not only that, but this figure may also represent a moral lesson for the audience or possess qualities that are admirable.

The character is the product of the author expanding the characterization of a previously developed character. it portray each character in the work of fiction, the author has his own desires and fantasies, such as the way they are, how they speak, their behavior, habits, appearance, and other things that support the visualization of the character. The primary character is the one who plays the most important role in the story. The title of the movie clearly indicates who the primary character of this movie is: Enola Holmes. Since Enola Holmes is the main character, the movie follows Enola Holmes' journey as a detective from beginning to end.

Enola, unlike most women, has a character that is not feminine. She does not like to wear fussy dresses to be exquisite and charming, and she also does not like to go to school and work like most women. Enola definitely has the characteristics of a rebel who dislikes regulations, based on the director's visual depiction. Furthermore, Enola has an older brother who is well-known for his brains and resourcefulness in problem solving, Sherlock Holmes, who was a well-known investigator at the time who was able to uncover and solve big crimes in the country. Behind her seemingly reckless character, Enola is a responsible person, has a sense of empathy for others, and a hard worker. This is evident from the two scenes that clearly show Enola's character.

Data 1

Enola : "Everyone thinks detecting is a profession littered with rules, but in truth, there's only one. Pull on every loose thread you find."

The above speech depicts Enola's behavior as a detective. In the speech, Enola sneaks into the office of the match factory where Sarah Chapman and Bessie work. At this point, Enola demonstrates that, in the view of others, investigators are those who follow the rules; nevertheless, Enola, who is herself a beginner detective, adds that detectives must be able to find loopholes and respond quickly when addressing cases. This demonstrates Enola's dexterity and disregard for the rules that other detectives should follow.

Data 2

- Sherlock : "You came here running from the police. Someone is already dead, and you are now a suspect in a murder case. You've let your emotions get the better of you. Stay here. Don't leave. I will look into this."
- Enola : "But Sarah Chapman is my responsibility. No one else cares for these girls. I promised her sister."
- Sherlock : "The first mistake a detective makes is to make it about themselves and not the case. Enola, I know you're not a fan of unnecessary advice, but please..."

The dialog between Sherlock and Enola is set in Sherlock's apartment when Enola tries to escape from the police who are trying to make her a suspect in the murder case. From the dialog above, it can be underlined how Sherlock wants to take over the case handled by Enola but Enola firmly refuses because she feels that the case of Sarah Chapman's disappearance is her full responsibility. At the same time, when Enola is trying to fulfill her responsibilities, she shows her empathetic side to Bessie, the little girl of Sarah Chapman's sister. Enola feels sorry for the girl because she is confused about where to look for her sister and no one wants to help her. Enola's argument is then refuted by her brother, which here can be seen clearly that in handling her case Enola did not focus on what the case was but she helped because of the pity of the girl who asked her for help.

Feminism Reflected in Enola Holmes's Characterization

Enola Holmes, the sister and major character in the movie, is a well-known investigator by the name of Sherlock Holmes. Even though Enola was reluctant to attend school, her mother instilled in her an affection of reading as she was a kid. In addition to teaching Enola how to read, her mother also taught her how to defend herself against attackers at a time when it was unheard-of for women to be skilled in martial arts. Enola was different from most women at the time who were subjected to oppression by the patriarchal traditions that were prevalent because of her mother. Like her brother, Sherlock Holmes, she was an enthusiast of all things about detective.

Enola tries her luck by building a detective agency business to help others, but on the one hand detective work is a male job that should not be done by women. Because of this, Enola wants to brand herself as a qualified female detective and she is just as good as her brother.

Enola's interest in detective work, in contrast to other women her age who chose to put on makeup to seem attractive in order to attract aristocratic men, was one aspect of her feminism that stood out. Enola's monologue at the opening of the scene demonstrates this.

Data 3

- Enola : " ...I started a business. A detective agency. Open and ready for my first clients. I was going to join the pantheon of great Victorian detectives. Detective Field."

In this instance, Enola took the initiative to introduce herself to the public by opening a detective agency. Enola recognizes that because people still don't trust a woman working in a field where men predominate, they will continually undervalue her influence. According to Tong (2009) Feminism aims for the fulfillment of gender equality between men and women without any restrictions and underestimation, the

conversation above proves that Enola has reflected the urge to equalize her abilities with her sister even though their genders are different.

In her initial journey to open a detective agency, Enola received a lot of scorn and distrust by the people around her. This is found in a scene at the beginning of the movie how people respond to Enola.

Data 4

Lady : "Am I addressing the secretary?"
Man : "You're how old? Stone the crows, you're young."
Enola : "My age is an advantage. I can go to places others can't, explore where others won't. And I can fight. I know jujitsu."
Lady : "But you're a girl."
Enola : "Yes, I am. Um..."
Lady : "What experience have you had?"

The couple mentioned in the aforementioned remark arrived at the firm where Enola was hoping to find a dependable and seasoned male detective. The lady thought Enola was a working secretary when she first met and saw her; she was unaware that Enola was a detective. Enola is not only underestimated because she is a woman, but also because she is young. The lady's look when she realizes Enola is a woman makes a very clear patriarchal remark. Additionally, it perpetuates the stereotype that only men are capable of performing tasks that men often perform. According to Azis & Sunra (2022) stereotypes given by people can corner or hurt the interlocutors either physically or verbally. In this case, the lady unconsciously cornered and tried to discourage Enola who was trying to build personal branding as a female detective.

Data 5

Enola : "And the infamous Reginald Swain. And best of all, I would be joining my brother. I would be his equal. A detective in my own right, worthy of the Holmes name. Congratulations."

Not wanting to be underestimated because of her gender status as a woman, Enola is determined and strives to be equal to her brother. In this case it is clear that Enola states "...I would be his equal." From this sentence, it is clear that Enola has reflected one of her feminist actions by trying to be equal to her brother in his ability to become a detective and she tries hard to make the Holmes name a great person whether it is the older brother, Sherlock Holmes or herself, Enola Holmes.

Data 6

Sherlock : "And your neck is red. Someone has gripped it or held a knife against... Are you involved in something dangerous? You are still my ward. If you need my help, my offer remains on the table. Don't be so desperate to prove yourself"
Enola : "I am not desperate, and I don't need your or anyone's help. But this I will have"

There is an occasion where Enola struggles to resolve her case and makes reckless decisions that get her into numerous fights. Sherlock Holmes discovers Enola's neck burned by a sharp object in this conversation. Enola was angered by Sherlock said, who was trying to defend his sister, and thought Enola was unfit to be a detective. Enola, who had noticed her brother's look, firmly asserted that she was not in a desperate situation and that she could handle her own issue without outside help. Enola comforted herself that she could handle the situation and find a solution. According to Deng et al.

(2022) The climactic feminist action is when women begin to persevere in their pursuit to demand equality. There is an implicit meaning conveyed to Enola about her feelings that she is sick of being underestimated and no one supports her to become a female detective, so Enola is really determined to be able to prove to others that she is capable even without help from anyone.

Data 7

Eudoria : "I did it with all of you. Your purpose must be to find who you are. You, Sherlock, Mycroft. Strong, formidable, individual children, but, well, perhaps a little lonely. You will do very well on your own, Enola. But with others, you could be magnificent."

As Enola begins to see the light of day in her case, she is briefly detained on the presumption of innocence but is saved by her mother and her mother's friend who plan for Enola's release. Not only Enola reflects feminist actions but her mother and several other women who help her mother also realize their feminism over the patriarchy that still exists. In this scene Enola, her mother, and her mother's friend manage to escape Enola and are able to run away from the pursuit of the male police. Women who are always considered weak and not smart are successfully smeared by Enola and her mother, with strategy, strength, and cooperation they managed to achieve their goal of getting rid of Enola and helping Enola. In this conversation, the mother's statement also managed to make Enola touched because what she dreamed of was supported and Enola realized that she was a little more successful in achieving what she wanted but of course she would be even more successful when she worked together and lowered her ego. In this case, the reflection of feminism is not only about equalizing gender between men and women but also learning to support and understand a woman's dreams and desires.

Conclusion

Based on the findings of the discussion, Enola Holmes possesses qualities such as bravery, a strong sense of empathy, and a work ethic. The biggest obstacle to Enola's success as a detective is the fact that her environment still lacks an understanding of what it means for men and women to be treated equally because so many people are still caught in a patriarchal system where men's power and opinions still hold sway. Although many people undervalued Enola as a woman, she was able to prove to the public that she was capable of achieving her goals even without the extraneous trappings of her brother's name via perseverance and hard work.

The feminism reflected by Enola is that she is able to master martial arts which at that time martial arts were only done for men and rarely a woman could do it. Enola proves that even women can do martial arts to protect themselves from danger and this also succeeds in breaking the stigma that women are weak creatures who cannot fight back when they are threatened. Not only that, Enola's bumpy journey to prove herself capable of becoming a great female detective like her older brother also reflects that a woman is also able to achieve the dreams she dreams of and women are free to choose their path without having to be stopped by anyone. This movie also shows that feminism is not only about demanding gender equality but fellow women must support each other and help other women.

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